

Modern Lace Bracelet

By TrendSetter Zsuzsanna Erdei

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CREATE A STURDY, STYLISH BAND

Achieve a lacy effect with a combination of Matubo GEMDUOs, CzechMates® Cabochons and Diamonds, and TOHO® seed beads.

ABOUT THE ARTIST: ZSUZSANNA ERDEI

Articulate Beading Designer Fascinated by Color Therapy and the Mathematics Behind Beading



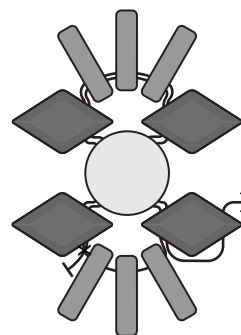
Originally from Hungary, I have lived in the United States with my husband and children for fourteen years. I have been beading since 2010 and started making my own patterns in 2015. Several of my designs have appeared in American, British, and Czech magazines. Beading for me is meditation; it allows me forget things and feel at peace. While teaching at my local bead store, Eclectica Beads, it makes me happy to see students express themselves in their own way.

COLORWAY: CzechMates Cabochons Bronze (396-06-90215); CzechMates Diamonds Metallic/Suede - Purple (398-46-79021); Matubo GEMDUOs Luster - Opaque Gold/Smoky Topaz (379-85-P15695); TOHO Rounds 15° Dk Bronze (TR-15-222); TOHO Rounds 11° Dk Bronze (TR-11-222); TOHO Rounds 8° Dk Bronze (TR-08-222).



INSTRUCTIONS

- On 2 yd of thread, add C-Right, A-Left, C-Right, three B, C-Right; pass back through the open hole of A. Add C-Right, three B. Tie a knot against the tail to form a ring, leaving a 5" tail. Repeat the thread path for strength (not shown), then weave through to exit the last C added. Jump to the open hole of the same C.
- Add A-Left; pass through the open hole of the next C. Add three B, C-Right; pass back through the open hole of the last A added. Add C-Right, three B; pass through the C exited at the beginning of this step, then weave through to exit the last C added. Jump to the open hole of the same C.
- Note: A shorter segment of the bracelet is shown for illustration clarity. Allow the B to fold upward as you work this step. a) Add five D; pass through the open hole of the next C. Add D, F; pass through the open hole of the next B. b) Add F, then pass through the next B; repeat. Add D; pass through the open hole of the next B. Repeat Step 3b twelve times along the edge of the band. c) Add F, then pass through the next B; repeat. Add F, D; pass through the open hole of the next C. d) Repeat from the beginning of this step along the other edge of the band.
- a) Add five D; pass through the next C, D, F, B, F. b) Add D, E, D and pass through the next F, then add E and pass through the following F; repeat twelve times along the edge of the band. Allow each set of D, E, D to sit under the tip of the nearest B. c) Add D, E, D; pass through the next F, B, F, D, C. d) Repeat from the beginning of this step along the other edge of the band. Tie off both threads.
- Join three jump rings to create a short chain. Use a fourth jump ring to attach the chain to the clasp and a fifth jump ring to attach the other end of the chain to the pair of five-D loops at one end of the band. Repeat this step at the other end (not shown).

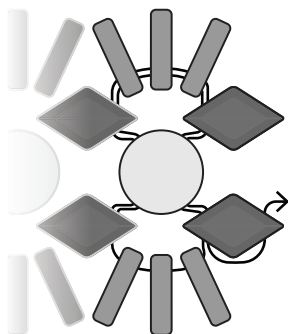


Step 1

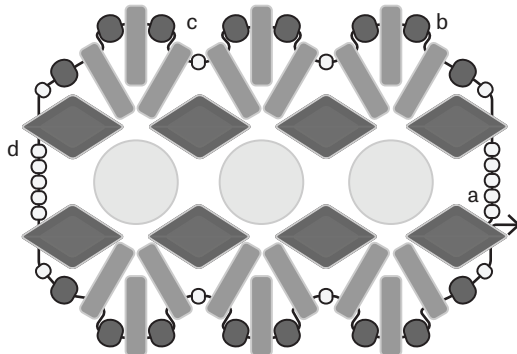
MATERIALS

- 14 CzechMates® Cabochons (A)
- 84 CzechMates® Diamonds (B)
- 30 GEMDUOs (C)
- 1g TOHO 15° Rounds (D)
- 1g TOHO 11° Rounds (E)
- 1g TOHO 8° Rounds (F)
- 10 Jump Rings, 5mm
- Clasp of Choice
- 6lb FireLine

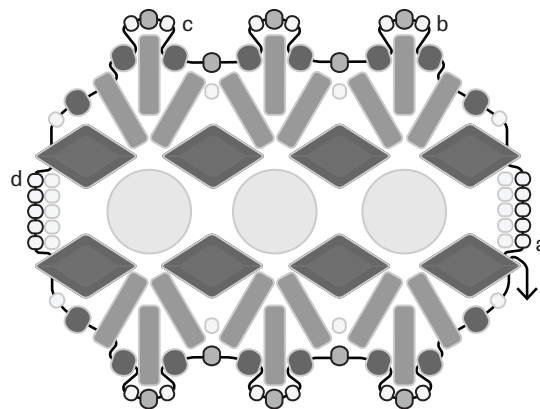
Bracelet as instructed measures approx. 5 3/8" before clasp.
Each Step 2 repeat adds approx. 3/8".



Step 2



Step 3



Step 4